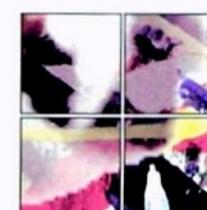
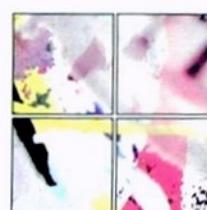
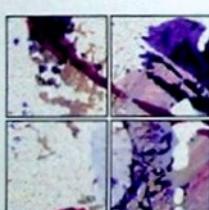
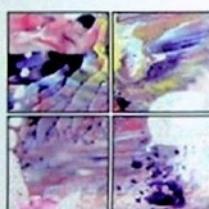


# 5x5 square collection



# Zapp 5x5 square collection

Dit kunstwerk bestaat uit 34 bladen van 100x70 cm., elk beplakt met 160 papieren vierkantjes van 5x5 cm. In totaal dus 5460 vierkantjes, die bewerkt zijn met diverse materialen zoals inkt, verf, afbeeldingen gemaakt met een handscanner (een primitieve voorloper van de nu gangbare scanners en afgedrukt op een z/w matrix printer+cartridge gevuld met ecoline), m'n eerste kleurenprinter, afgedrukte linosnedes, en andere materialen.

De aanleiding om hieraan te beginnen lag in mijn verbazing over het, toen reeds, enorme bombardement van geproduceerde beelden in de vorm van televisiebeelden, film, foto's, stripverhalen, magazines, computer (zelfs in de pre-internet tijd), maar ook straatreclame etc.

Gedurende mijn leven heeft zich dit fenomeen exponentieel ontwikkeld, en na 1995 ging deze ontwikkeling nog sneller met de explosie van het internet, de digitale fotografie, mobiele telefoons en steeds realistischer games. Het wordt steeds ingewikkelder om geproduceerde beelden te vermijden en onderscheid te maken tussen werkelijkheid en fictie.

Wat heeft deze beeldlawine gedaan met onze perceptie? Wat gebeurt er in onze hoofden door al deze beelden? Ik ben de mening toegedaan dat we zelfs niet eens aan deze vraag toe zijn. We weten waarschijnlijk niet eens wat er met ons gebeurt, hoe we erdoor veranderen.

De tijd zal het leren

Maar dit kunstwerk hoeft niet alleen vragen op te roepen, maar kan ook als esthetisch genoegen worden ervaren. De eerste bladen bevatten vierkantjes die nauwelijks enige relatie met elkaar hebben, maar dat veranderd gaandeweg. Op het eind vormen de vierkantjes een eenheid. Een positief slot misschien? Een happy ending?

In mijn fantasie heb ik ze opgehangen in een kale ronde ruimte, zodat ik omringd word door keurig gerangschikte beelden, die op afstand bijna meditatieve gevoelens oproepen.

Helaas is het werk nooit geëxposeerd en zijn de foto's niet volmaakt.

## Jan van Wissen 1994-1995

This artwork consists of 34 sheets of 100x70 cm., each covered with 160 paper squares of 5x5 cm. In total 5460 squares, which have been processed with various materials such as ink, paint, images made with a hand scanner (a primitive precursor of the scanners that are now common) and printed on a b/w matrix printer+cartridge filled with ecoline), my first colour printer, printed linocuts, and other materials.

The reason to start this was my amazement at the, already then, enormous bombardment of produced images in the form of television images, film, photos, comics, magazines, computers (even in the pre-internet era), but also street advertising etc.

During my life this phenomenon has developed exponentially, and after 1995 this development went even faster with the explosion of the internet, digital photography, mobile phones and increasingly realistic games. It is becoming increasingly difficult to avoid produced images and to distinguish between reality and fiction.

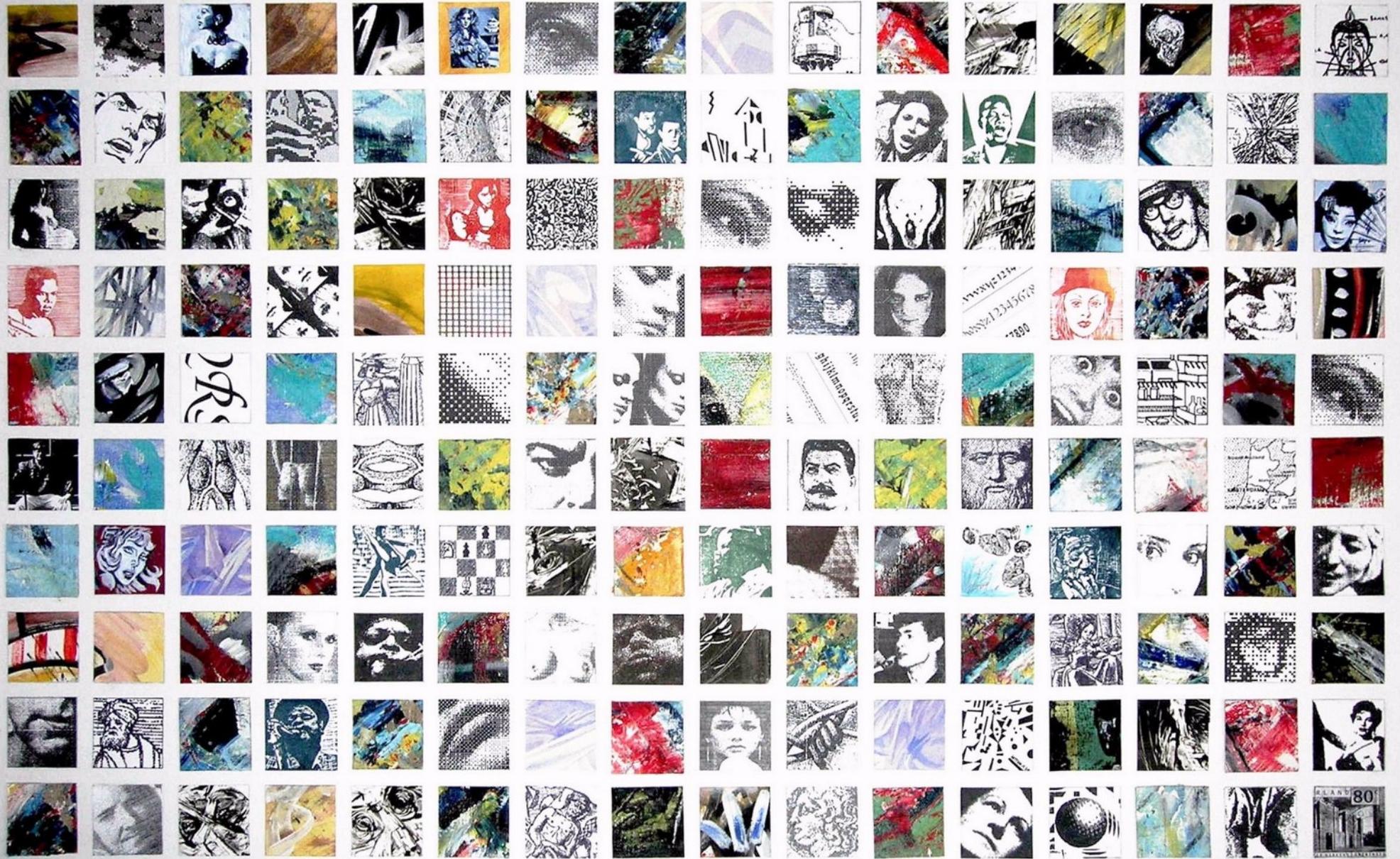
What has this avalanche of images done to our perception? What happens in our heads because of all these images? I am of the opinion that we are not even ready for this question. We probably do not even know what happens to us, how we change because of them.

Time will tell

But this work of art does not only have to raise questions, but can also be experienced as an aesthetic pleasure. The first pages contain squares that have hardly any relationship with each other, but that changes gradually. In the end, the squares form a unity. A positive ending perhaps? A happy ending?

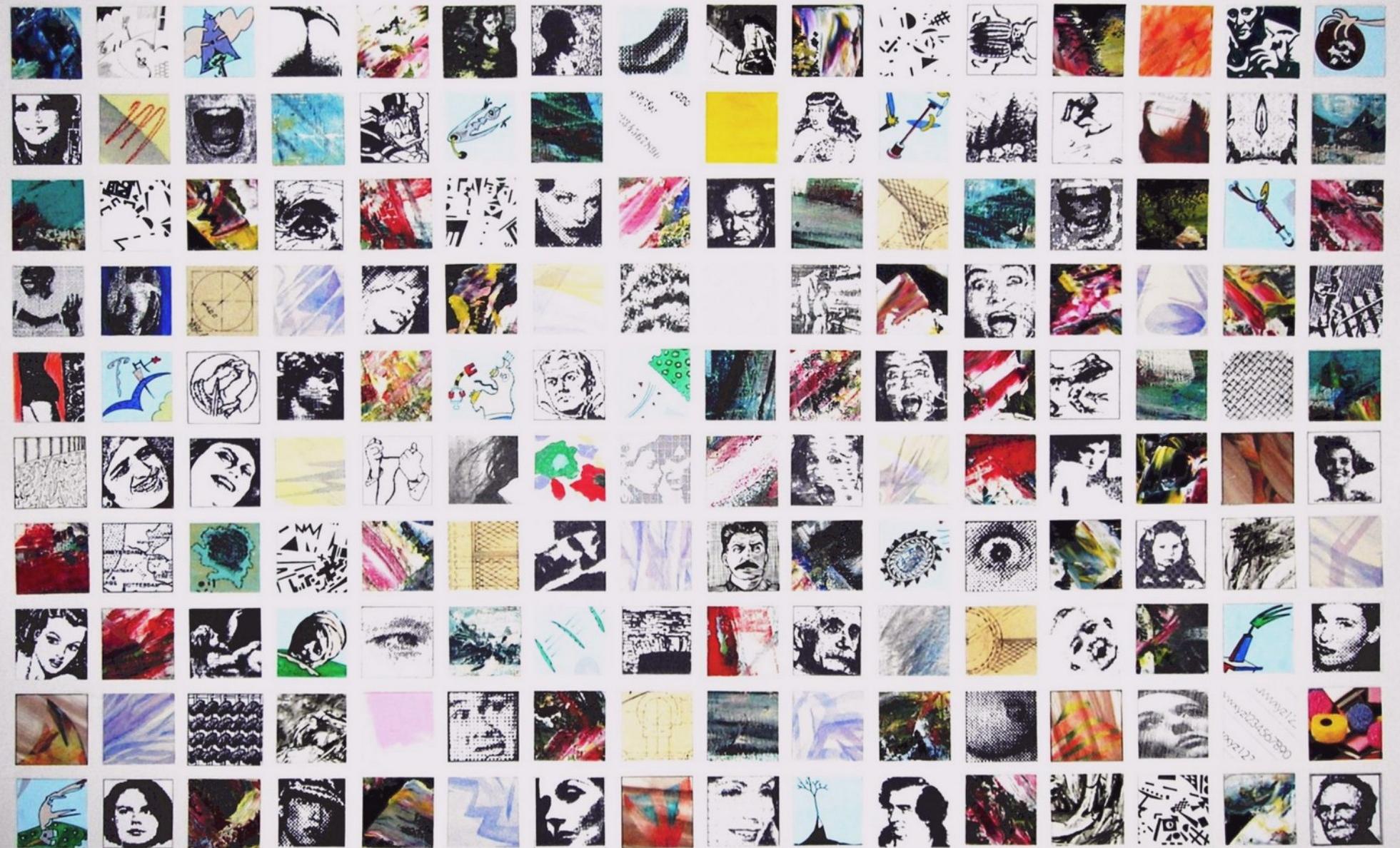
In my imagination I have hung them in a bare round space, so that I am surrounded by neatly arranged images, which evoke almost meditative feelings from a distance.

Unfortunately, the work has never been exhibited and the photos are not perfect.



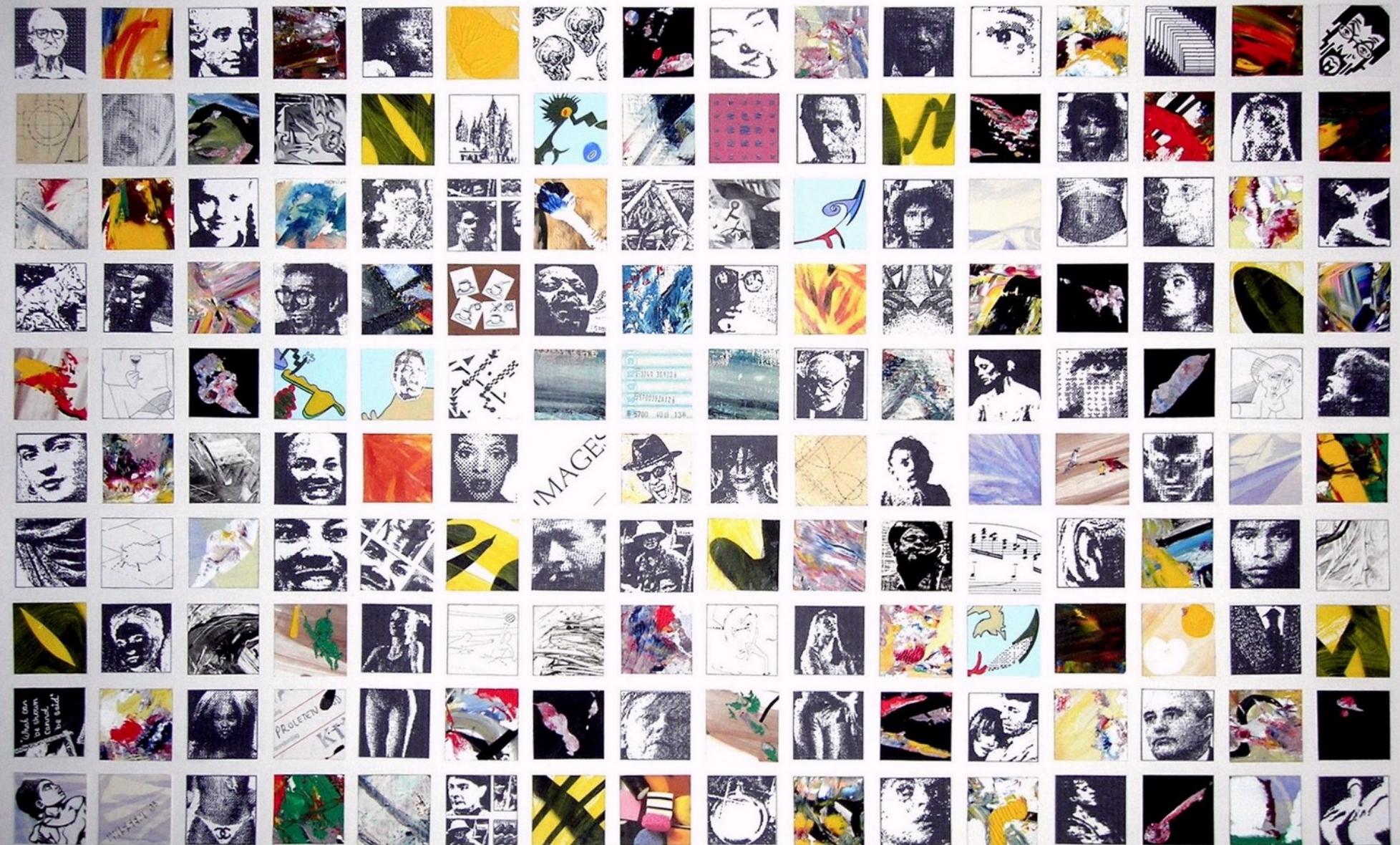
**zapp** 5x5 square-collection nrs. 21 - 180

1593

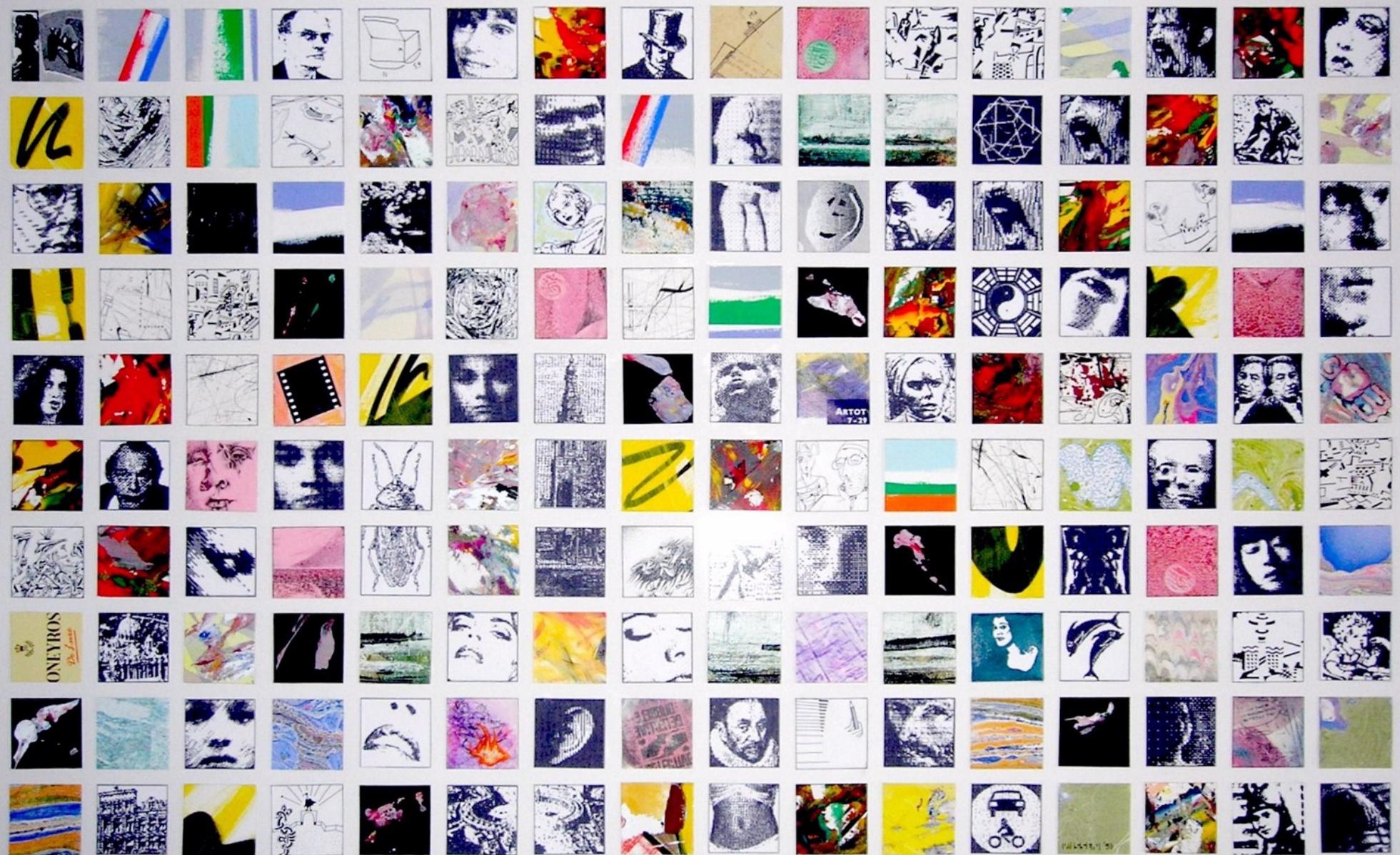


**zapp** 5x5 square-collection nrs. 181-340

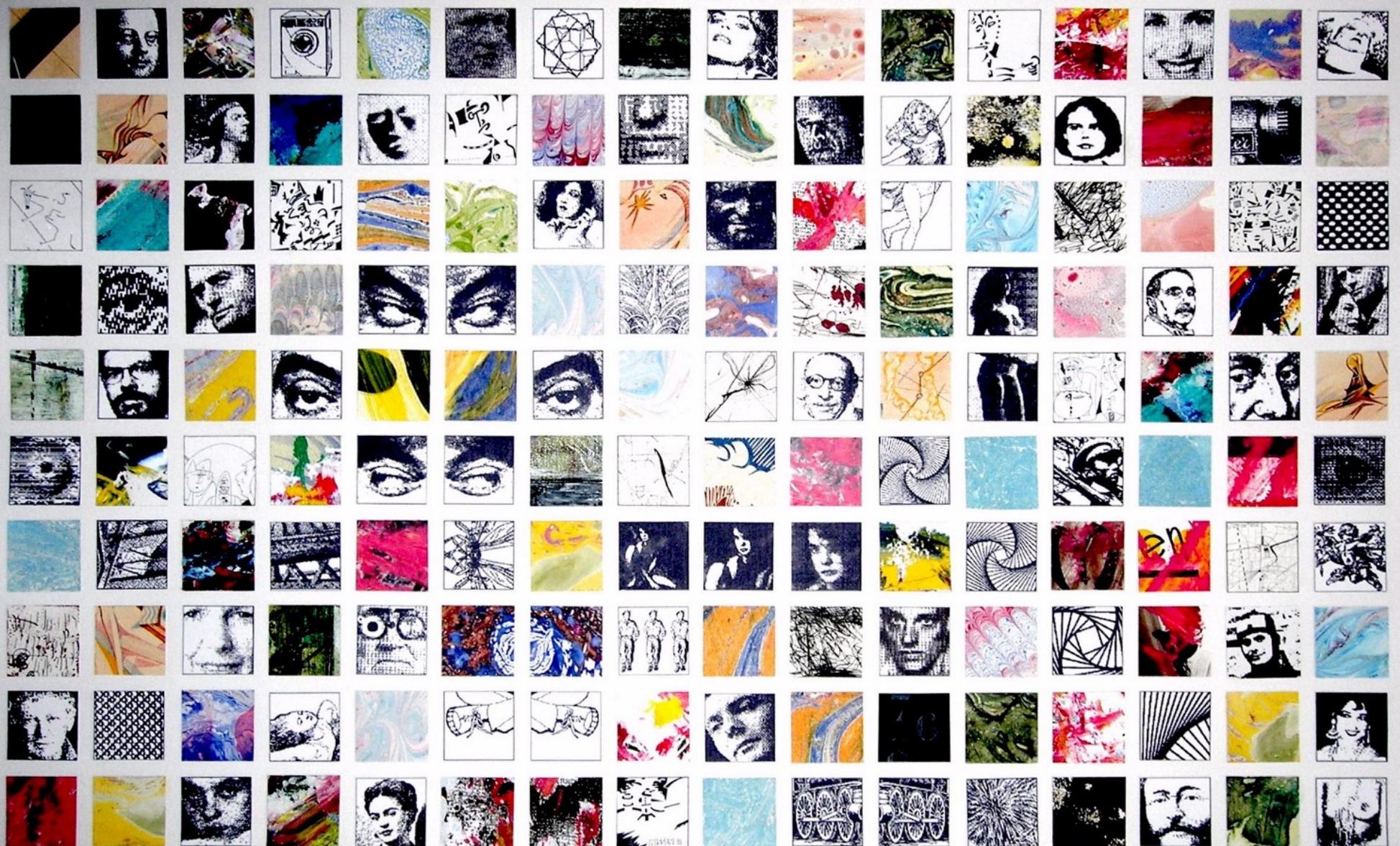
1883



**zapp** 5x5 square-collection nrs. 341 - 500



**zapp** 5x5 square-collection nrs. 501 - 660



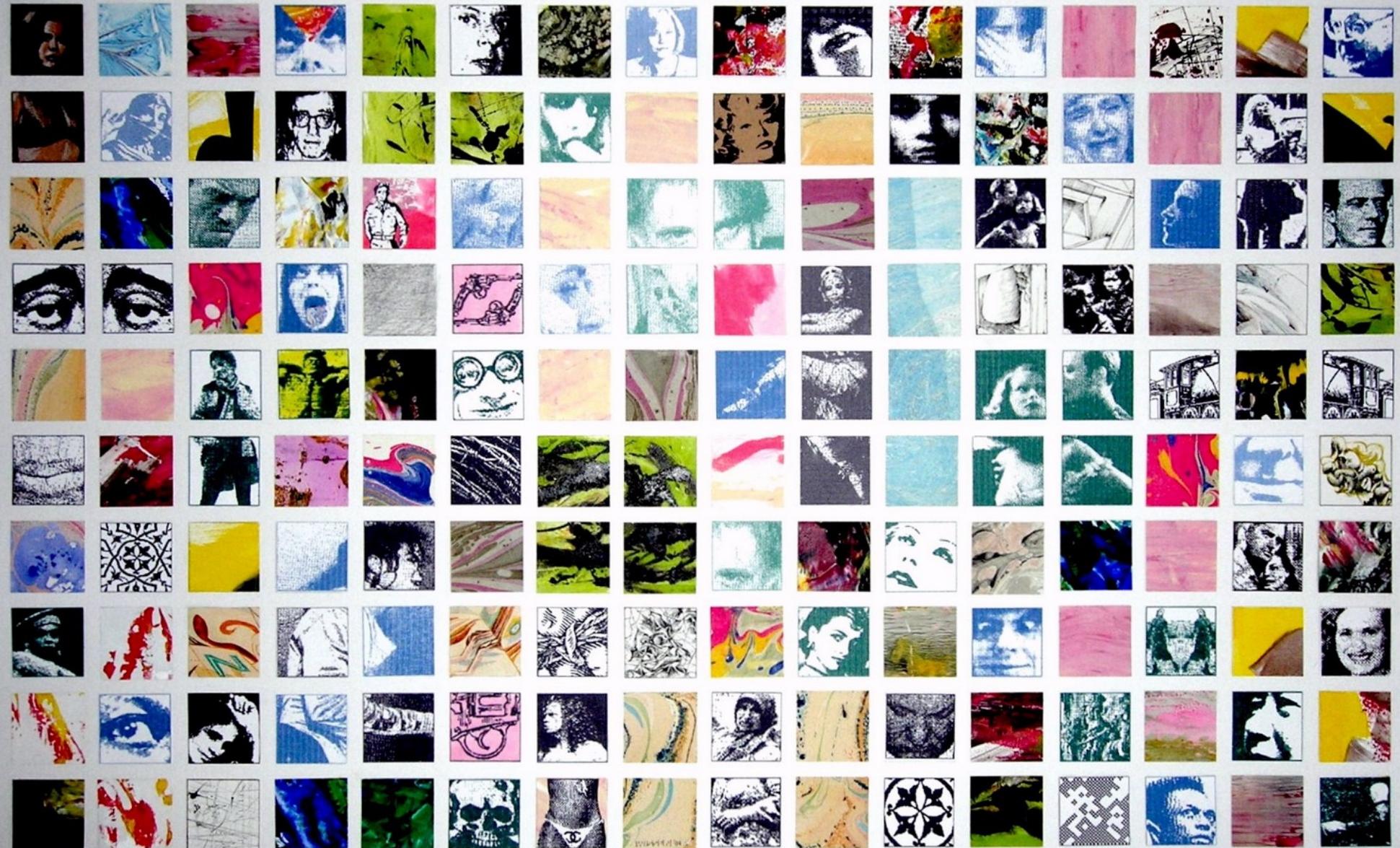
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**zapp** 5x5 square -collection nrs. 981-1140



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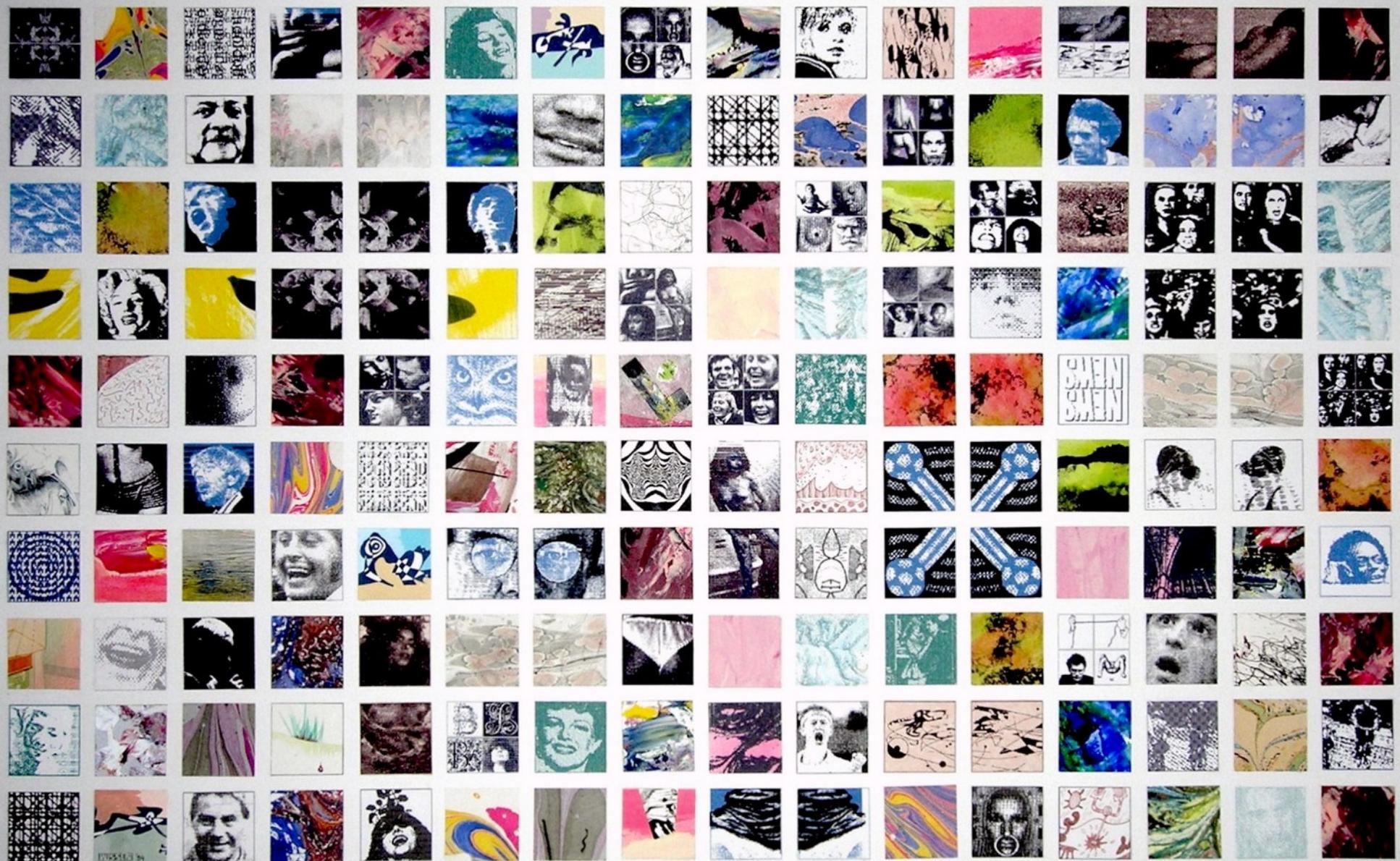
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**zapp** 5x5 square collection nrs. 1301-1460



zapp 5x5 square collection nrs.1461-1620



**zapp** 5x5 square collection nrs. 1621 - 1780



zapp 5x5 square collection nrs. 1781 - 1940



**zapp** 5x5 square collection nrs.1941-2100



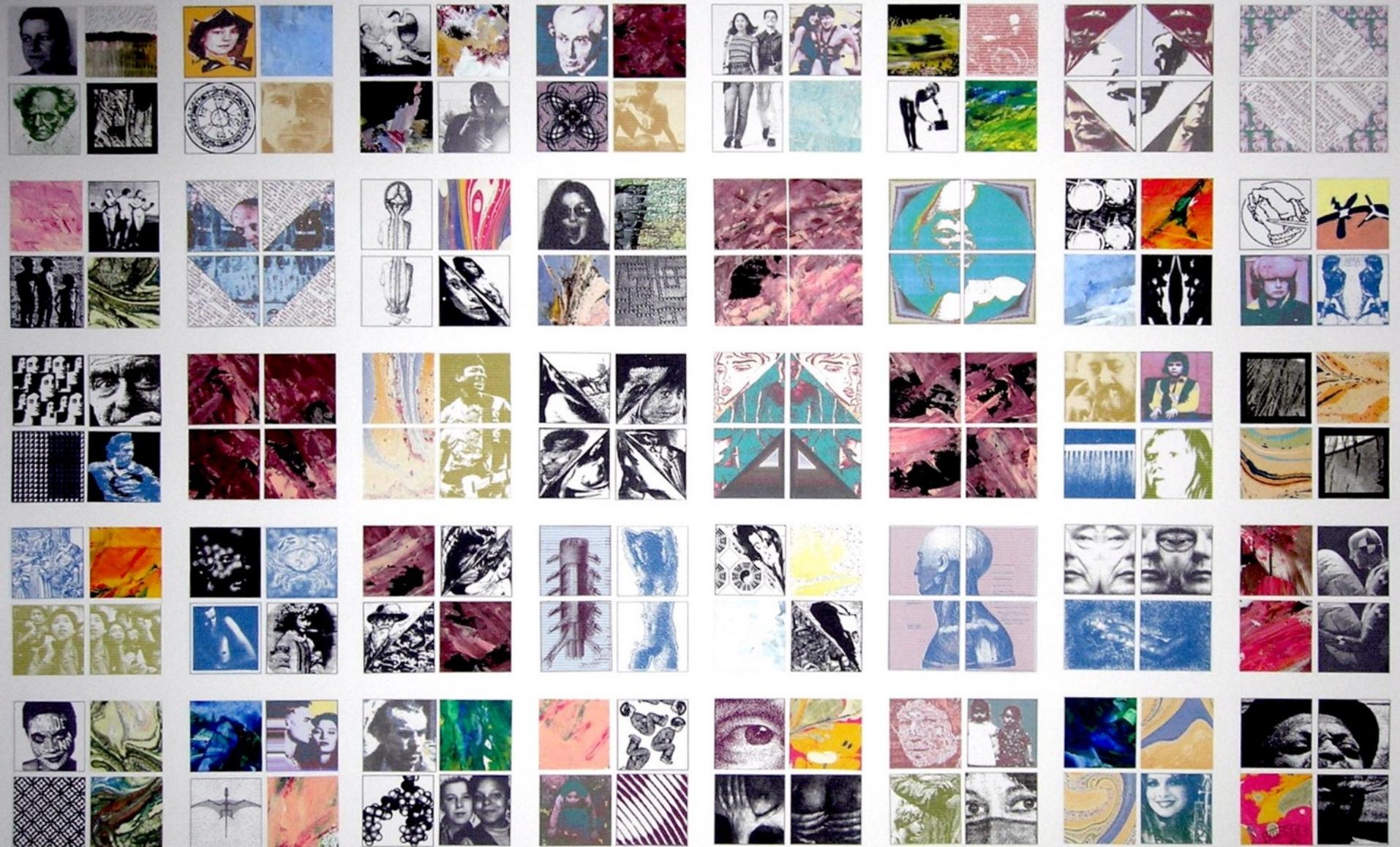
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**zapp** 5x5 square collection nrs.2261-2420



**zapp** 5x5 square collection nrs.2421-2580



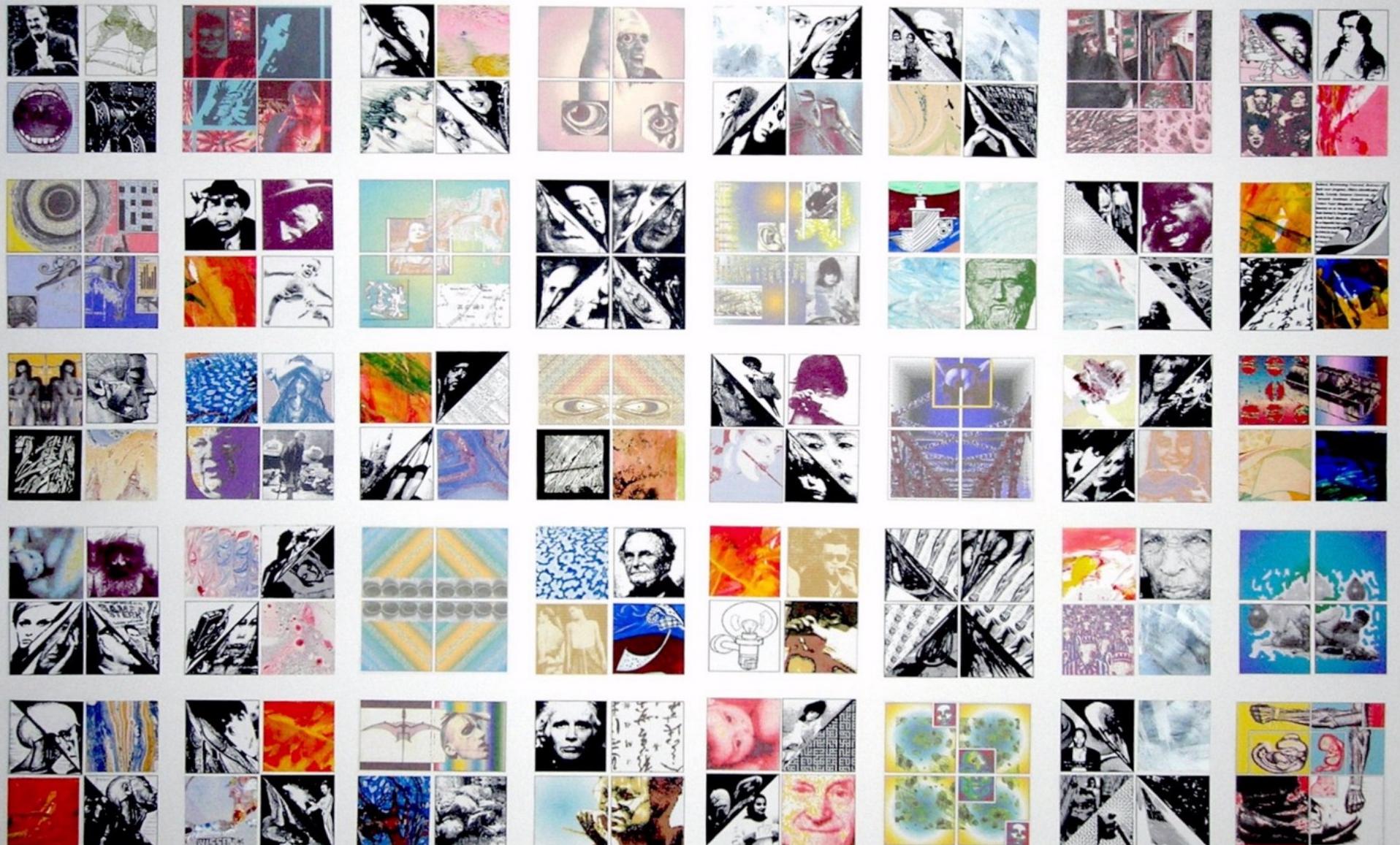
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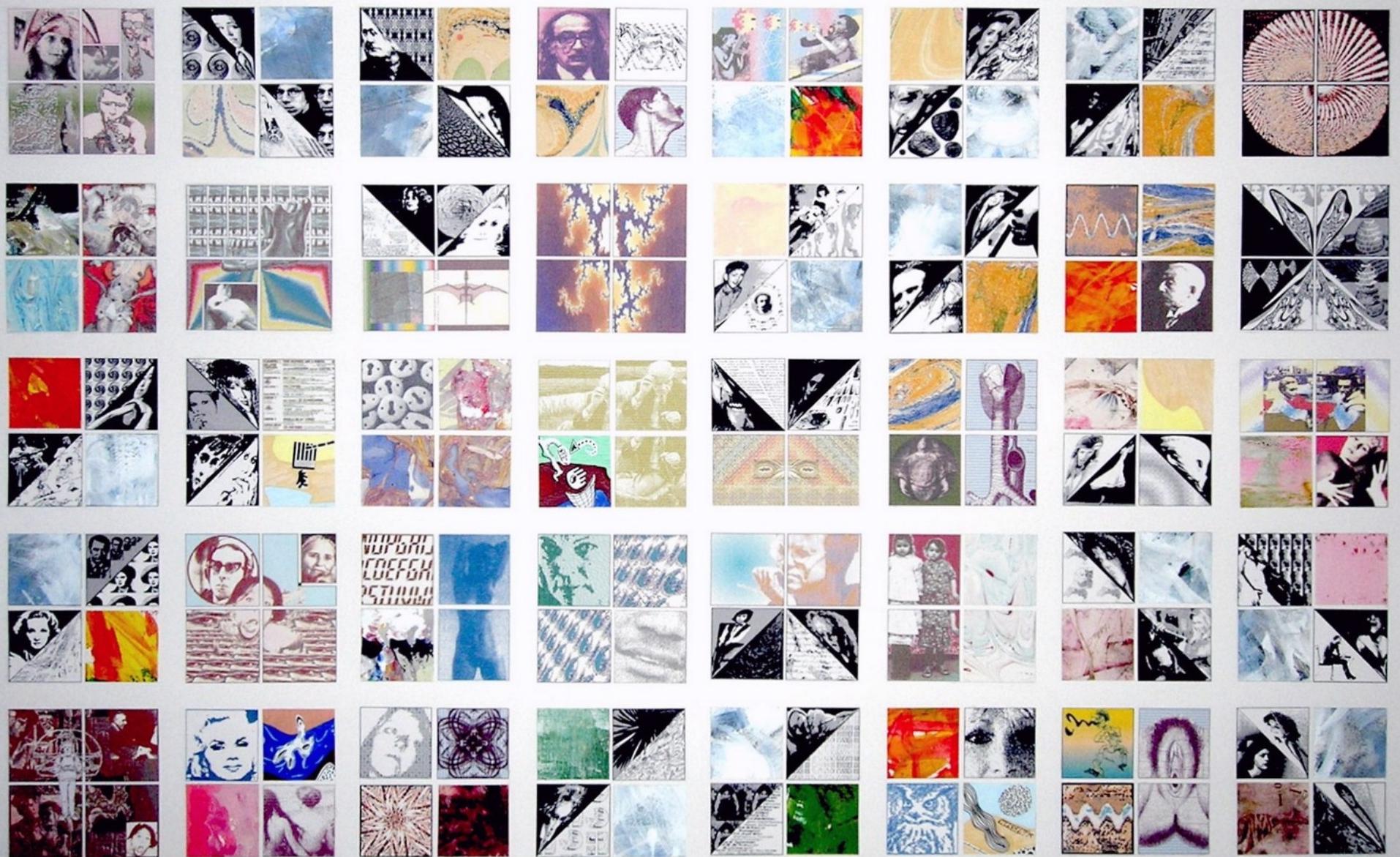
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5x5 square collection nrs.2741-2900

**ZAPP** 5x5 square collection nrs.2741-2900



**zapp** 5x5 square collection nrs.2901-3060

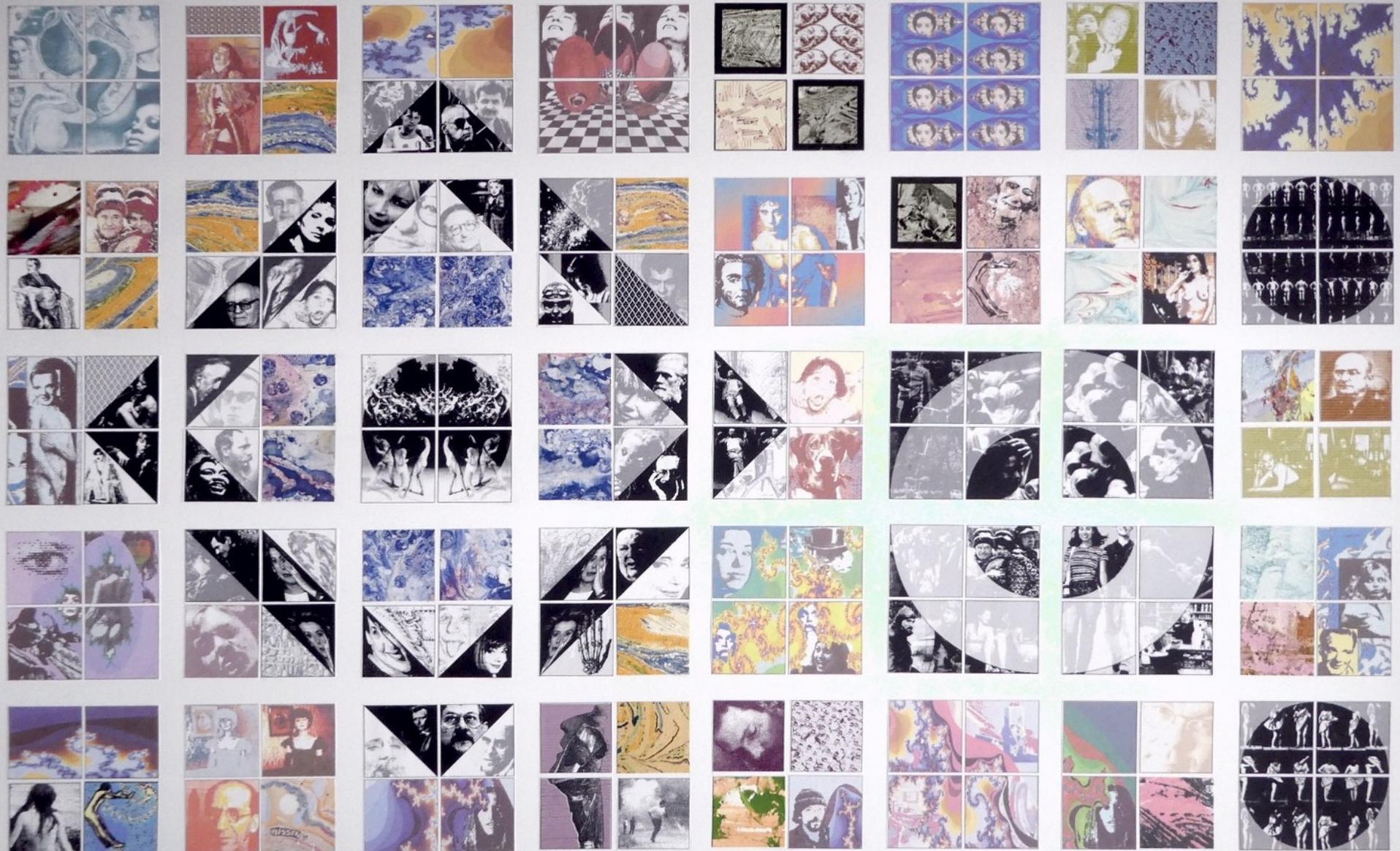


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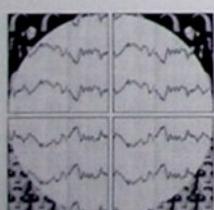
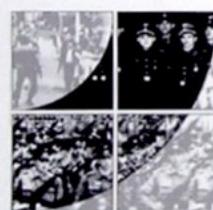
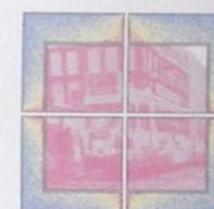
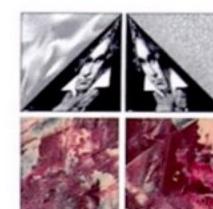
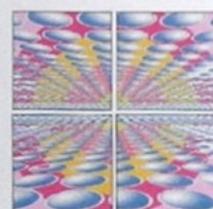
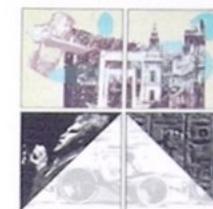
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**zapp** 5x5 square collection nrs.3221-3380



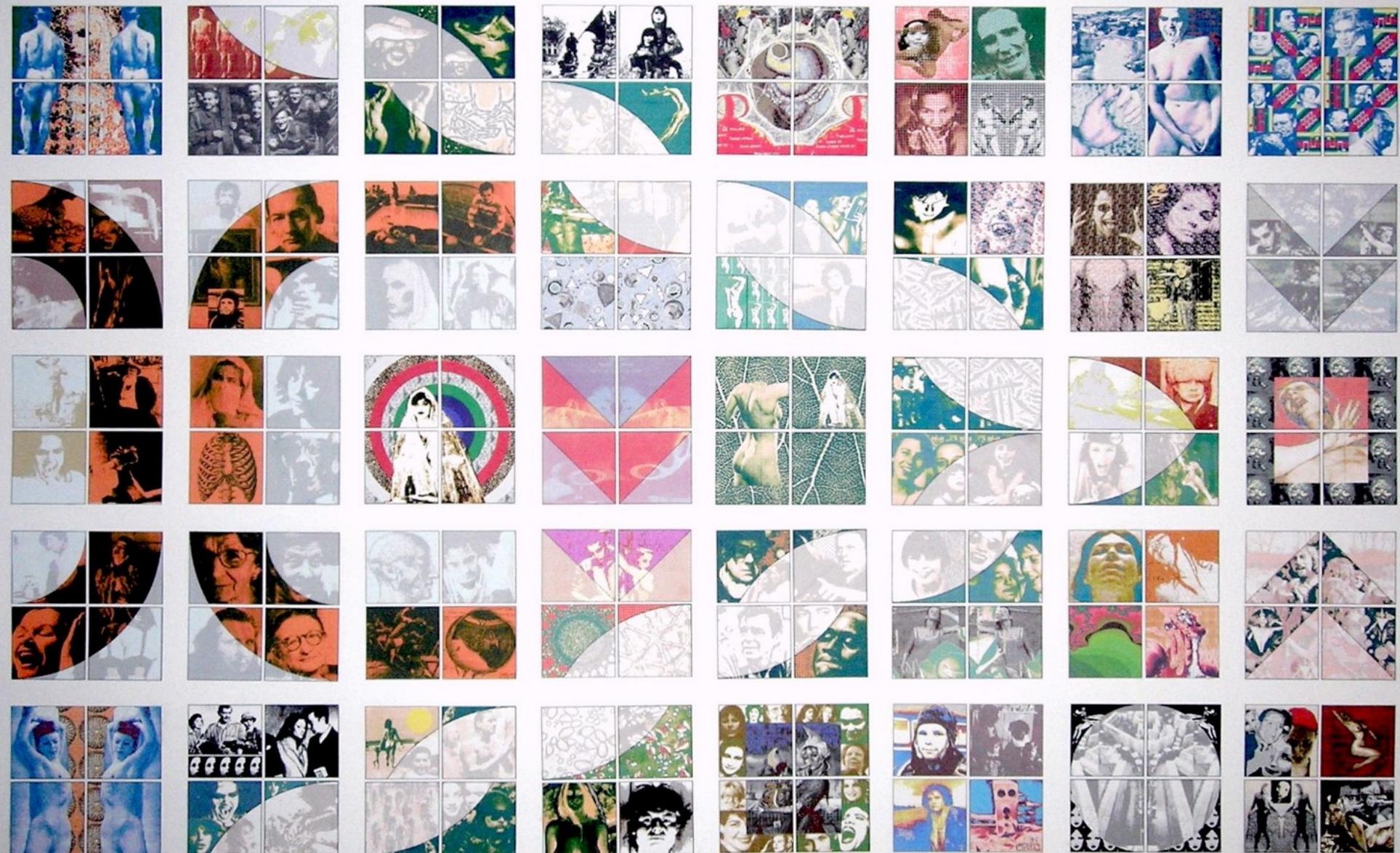
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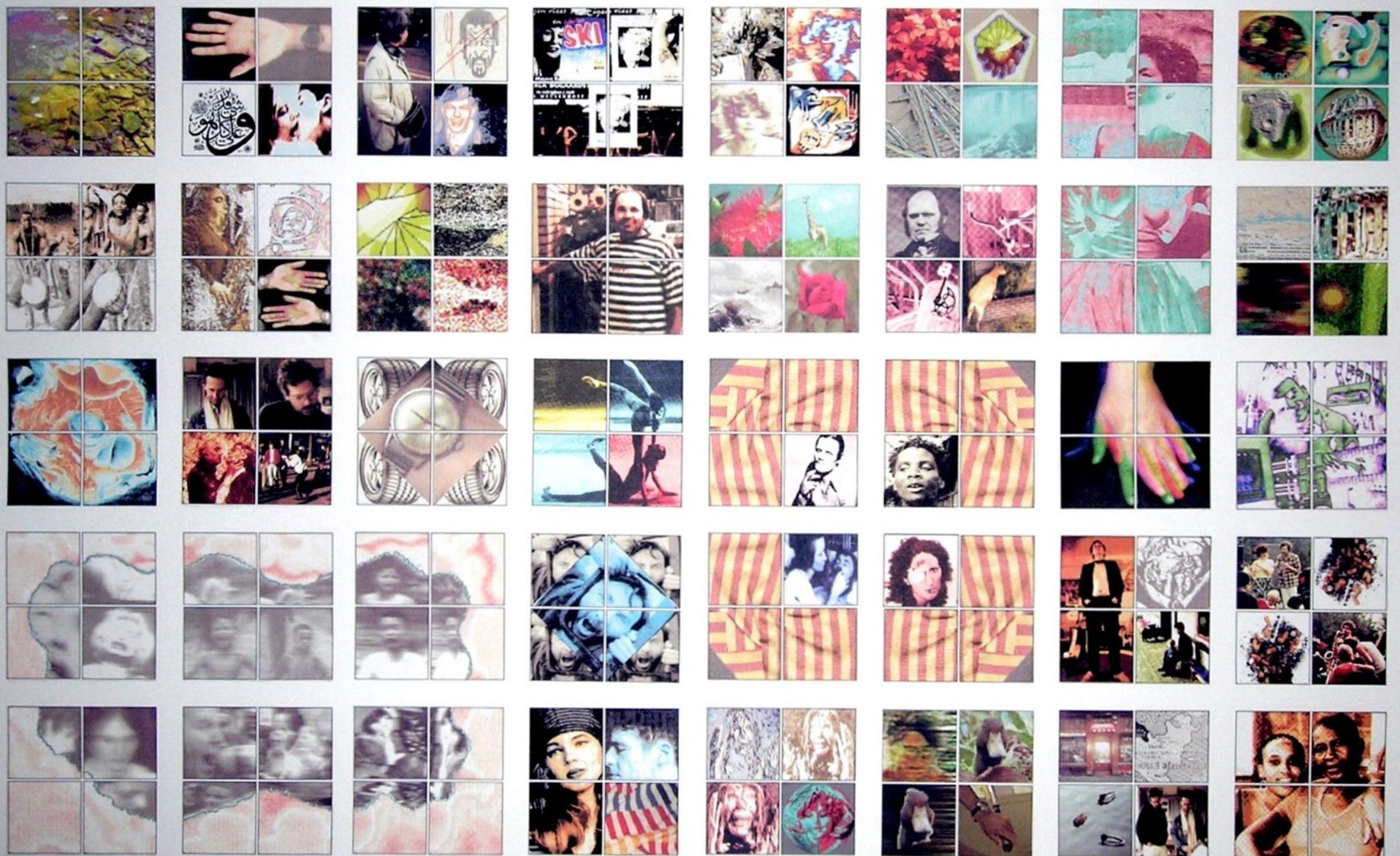


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**ZAPP** 5x5 square collection nrs.3861-4020



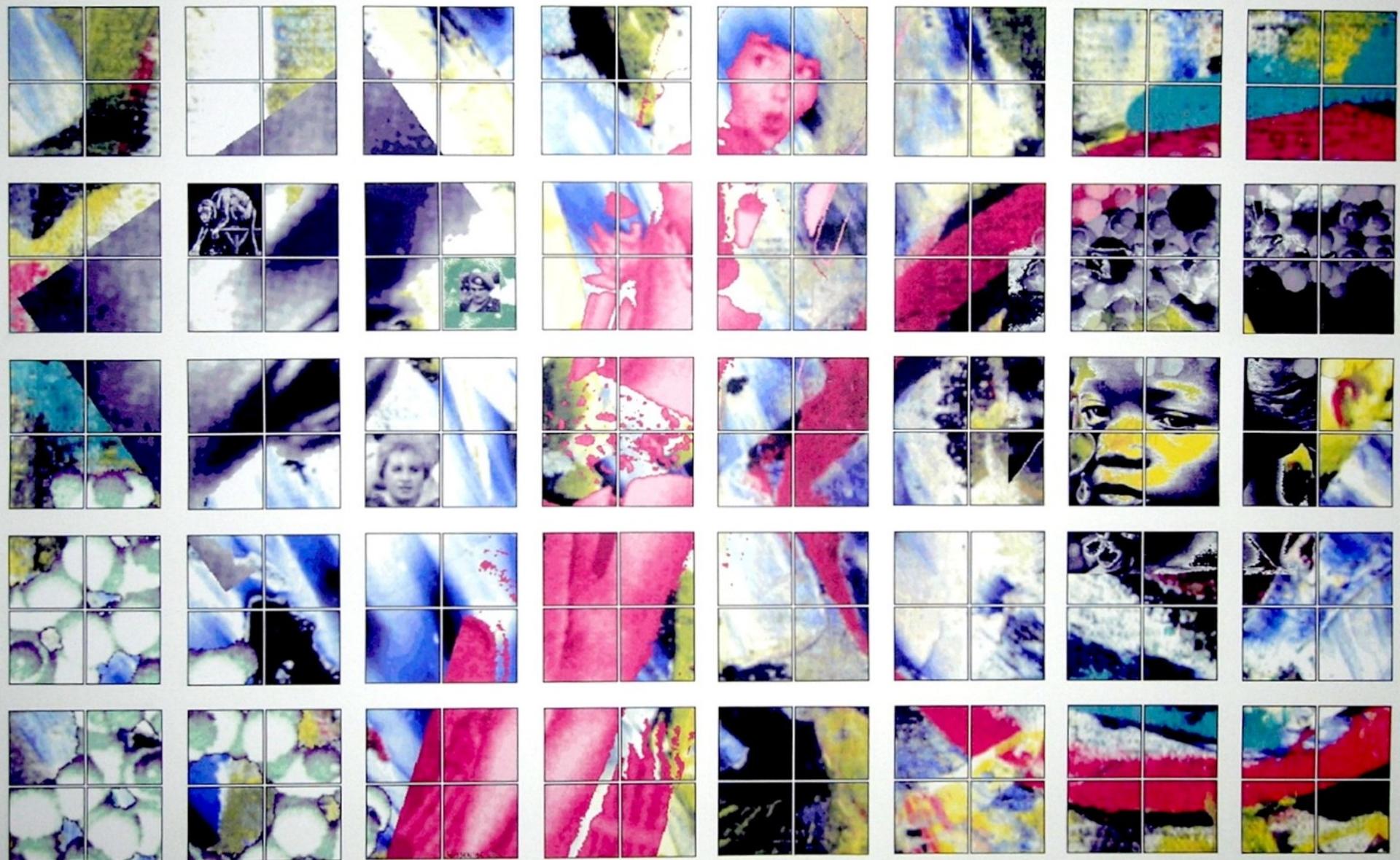
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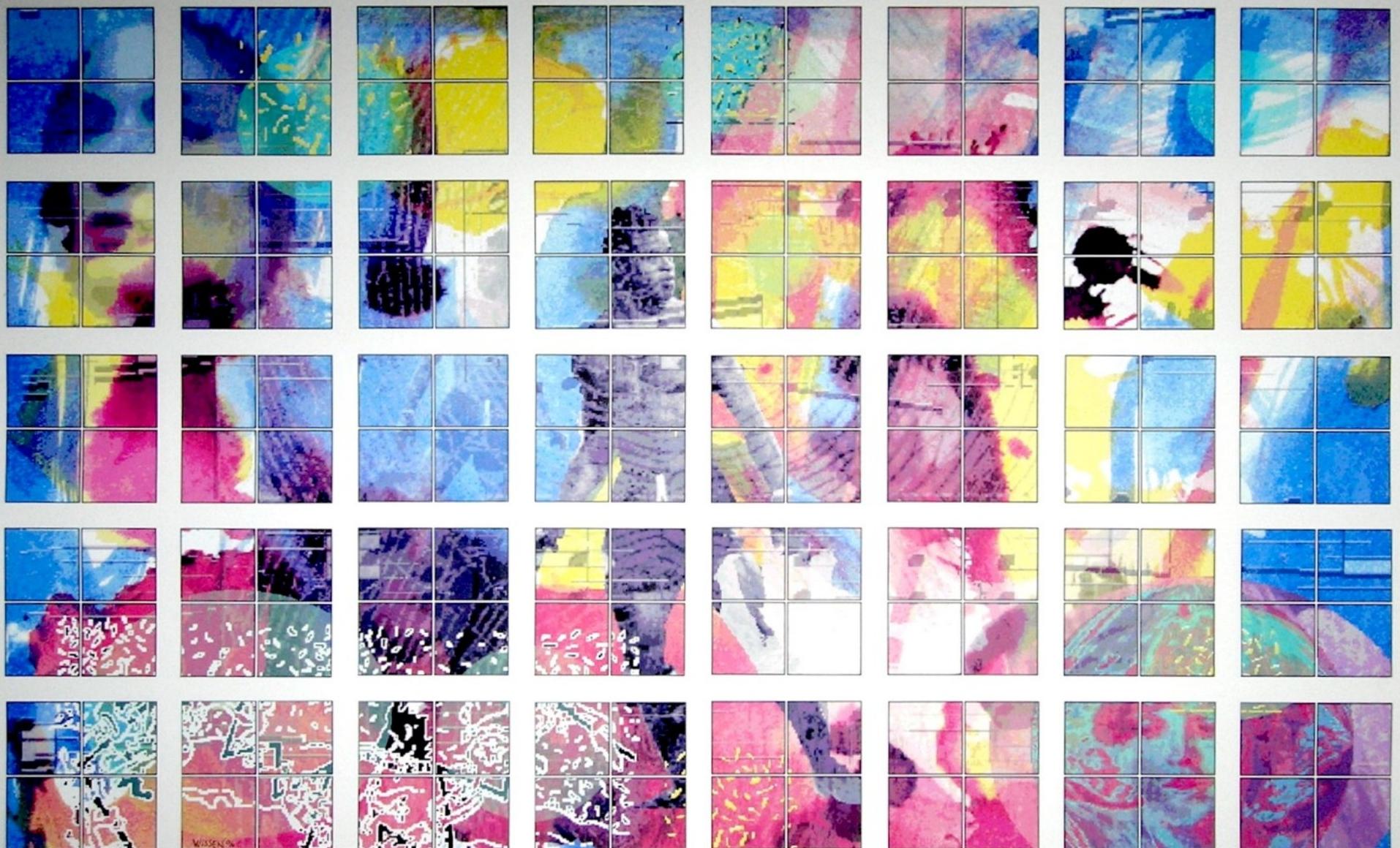
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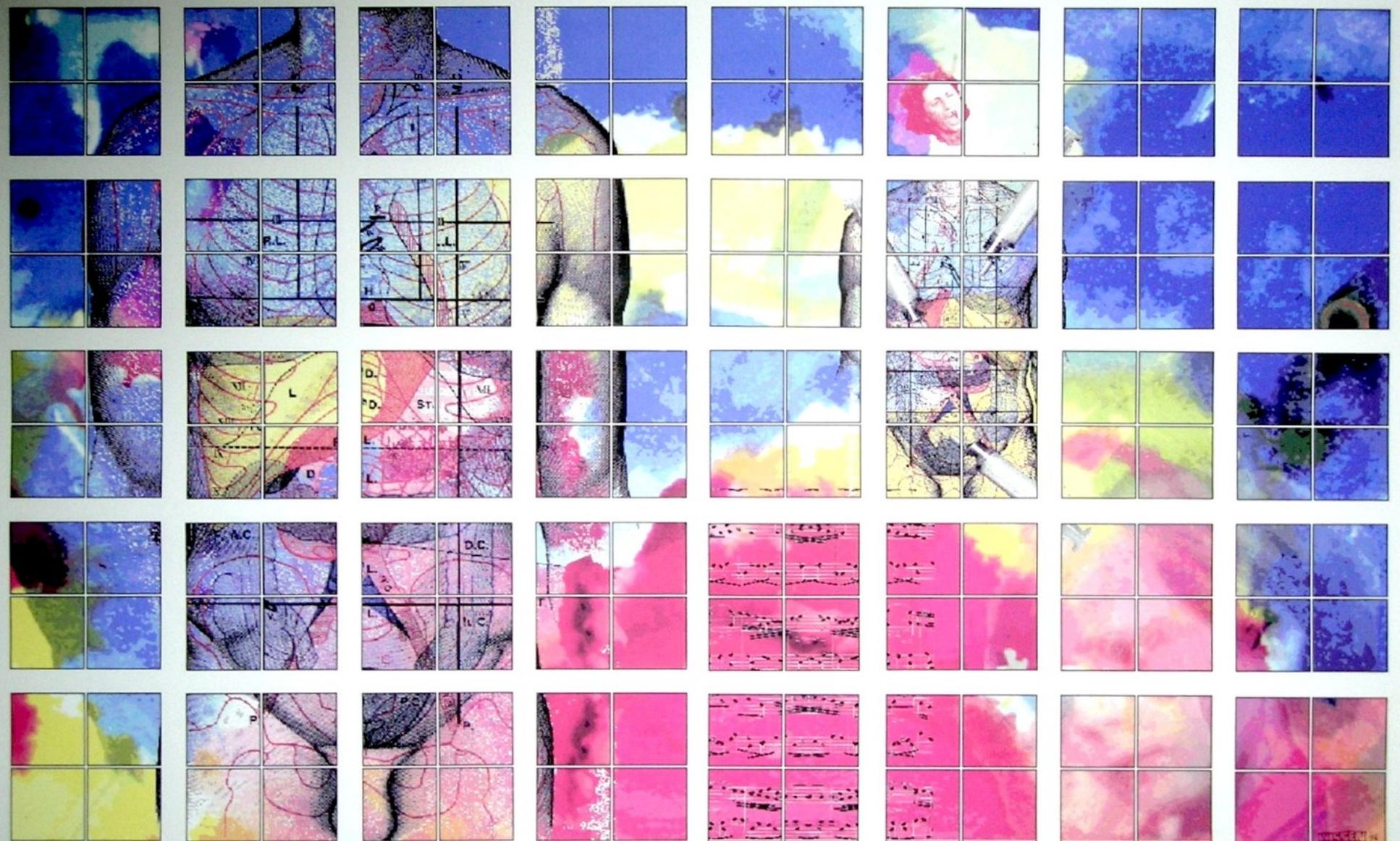
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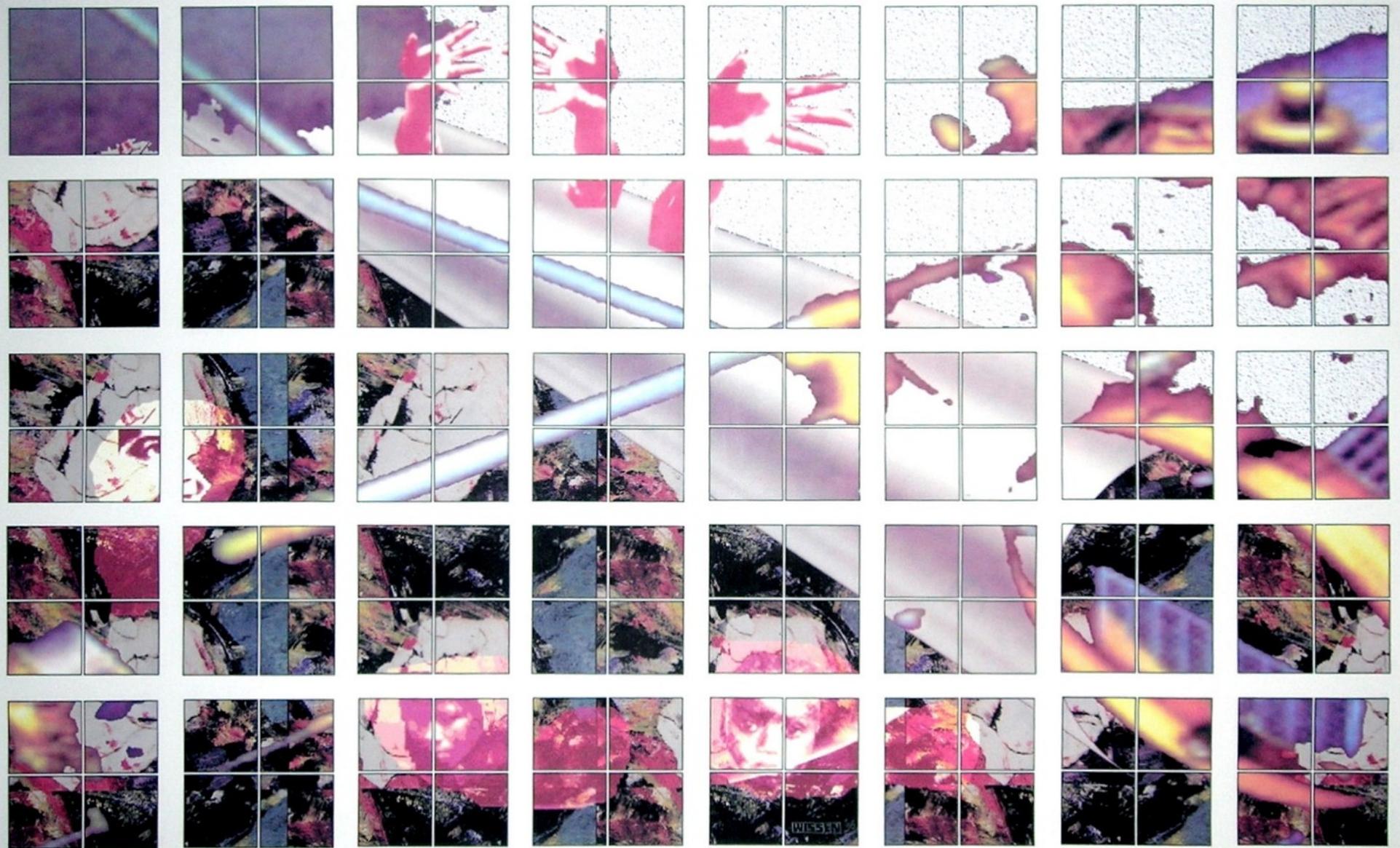
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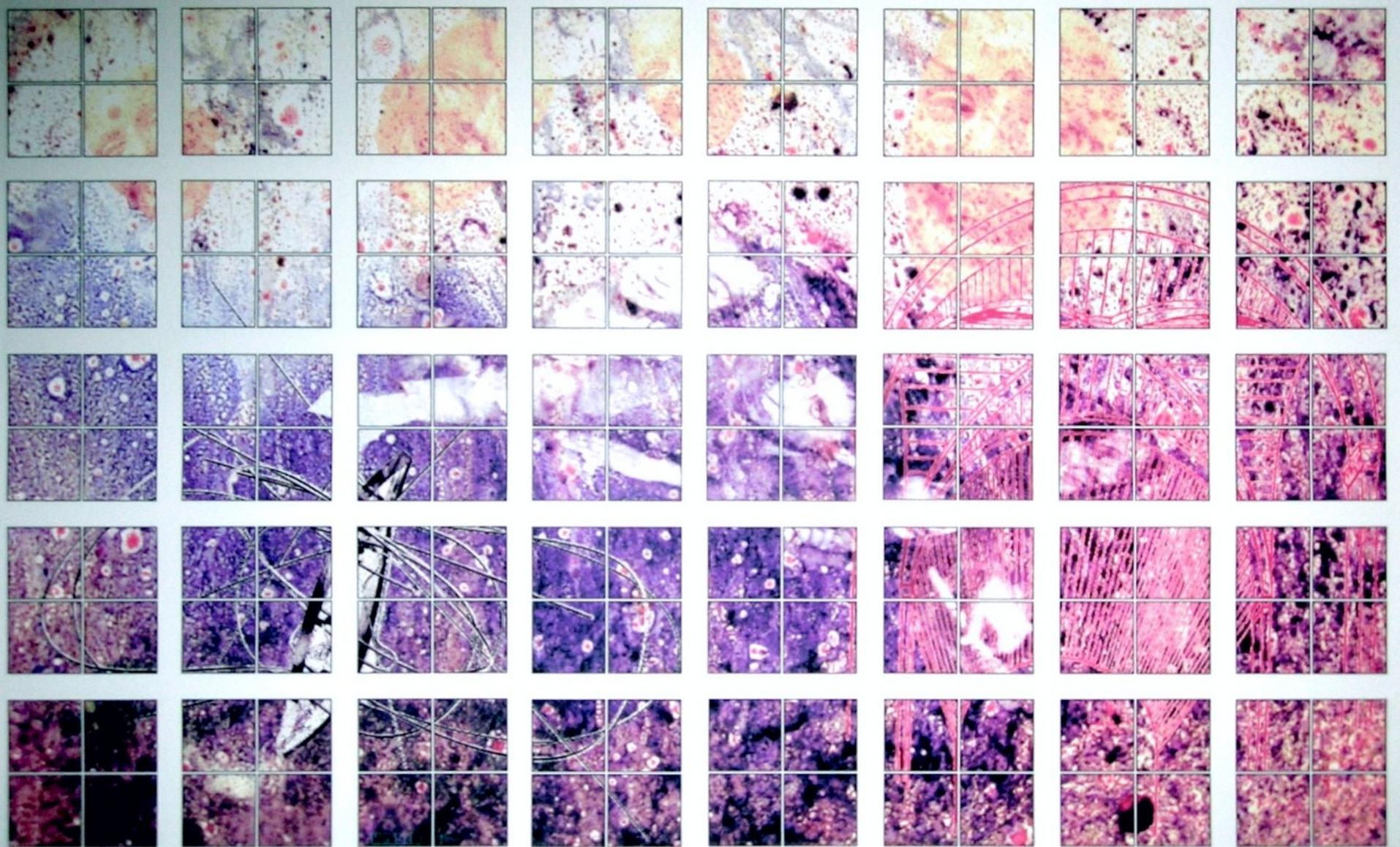
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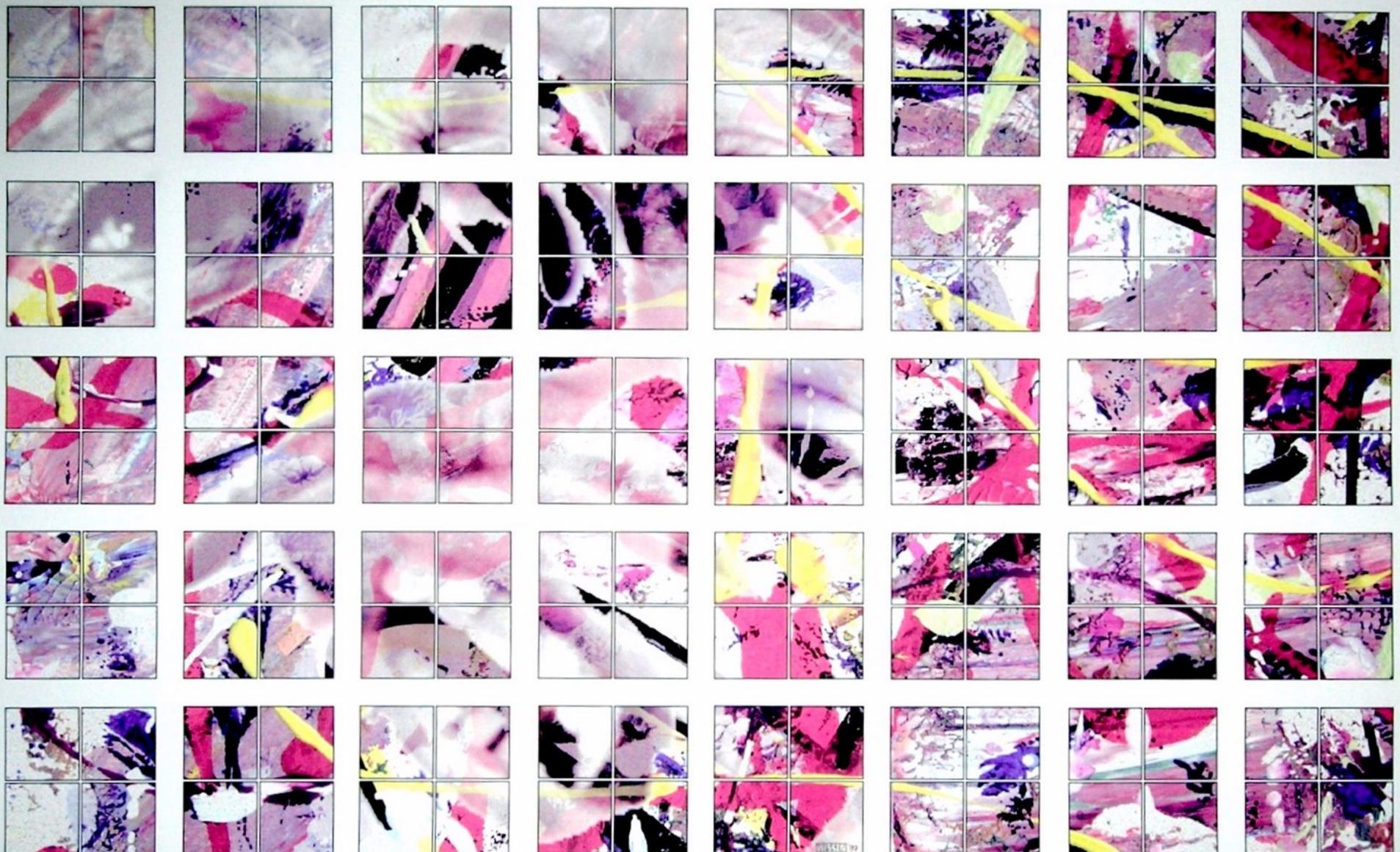


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**ZAPP** 5x5 square collection nrs.5141-5300



**zapp** 5x5 square-collection nrs: 5301 - 5460

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